

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

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facebook.com/flemingHSAD



instagram.com/flemingHSAD

(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)

MATERIAL LIST

ABSTRACTION - FLORAL INTERPRETATIONS (ARTS2653_41)

Instructor: Sharon Kirsh

Mandatory Studio Safety Practices apply – See below
NO OPEN-TOE OR HEEL SHOES IN THE STUDIO

A \$10 material fee payable to the instructor will be needed on your first day of class

Please bring:

Paints:

I use a combination of fluid, soft body acrylics and a few heavy body paints (the list below reflects what I typically use). You can choose to use one or both. If you are new to acrylics and typically paint with watercolour, you may be happiest with the fluid. Having the full range of colours (warm and cool) will allow you to explore colour in this workshop, and so I strongly recommend you have the colours below.

Heavy Body (The tube acrylics are more opaque than the fluid):

- ivory black
- titanium white (buy artist-quality titanium white for best coverage) - this is a great spot to splurge.

Fluid or soft Body Acrylics or Heavy:

- Hansa yellow light (cool or lemony yellow)
- Cadmium Yellow medium (warm yellow)
- Pyrrolle Red, although Cadmium Red Medium Hue is a good budget option
- Quinacridone Red or Quinacridone Crimson
- Ultramarine Blue
- Pththalo Blue (green shade)

OPTIONAL COLOURS (choose the ones you like best - bc you'll be most likely to use them):

- Diarylide Yellow
- Green Gold
- Quinacridone Burnt Orange
- Cadmium red light or naphthol red light (warm red)
- Cerulean Blue light or deep
- Turquoise (phthalo)
- One of Dioxazine Purple, Ultramarine Violet, Quinacridone Magenta (for mixing your own violets)

Mediums and Gels:

- FLUID medium you can bring gloss or matte, depending on your personal preference. If you have an open medium or retarder already at home, please bring that along.

Tools:

- Bring a variety of Taklon and Synthetic brushes of various sizes. Include 1" and 2" flat brushes. Choose brushes with spring and resistance if working with heavy body paints. (paint brushes listed for watercolour and acrylic are usually softer, while brushes specifying acrylic, and oil have more spring and resistance!)
- 2 – 3 plastic offset palette knives or spatulas

Additional Materials

- Sketchbook. The Canson XL Mix Media 98LB 9x12 is a solid choice. As long as you can write, sketch, collage and paint into it. If you have another sketch book that you won't mind painting into or pulling paper from, bring that along. No need for a new one.
- field sketch board 18x18 or 11x17 are good sizes
 - Pen, pencil, scissors or exact blade, glue stick, paper towels, water bucket, apron, gloves or barrier cream. Palette paper,
 - 3-5 old magazines you won't mind cutting up. Fashion home decor, something with lots of interesting colours and patterns is great.

Optional Creative Tools:

- watercolour crayons/compressed charcoal, oil pastel, white classroom chalk, coloured pencils, paint markers posca are delightful as are Inktense watercolour pencils...

Visual Inspiration:

Visual inspiration, photographic reference if you are someone who enjoys collecting or photographing floral reference materials. Reference materials will be provided, so this isn't required. Finding your own reference materials and discovering what you are interested in painting and what might spark your interest (whether working abstractly or realistically can be an enjoyable process). However, lovely, wonderful, interesting reference material will be provided. It's great to print out some of these images, rather than rely on retrieving them on your phone.

Painting Supports:

Bring 2 canvases. If you would like a more specific recommendation, I would suggest sizes between 16x20 20x20, and 24x24. If you know yourself to be a super-fast experienced painter, choose a larger option, otherwise, you may find larger canvases an obstacle to learning and playing. We won't begin working on the canvases on day one and will be spending time painting on the mixed media pad. So, you can purchase at an on-site art store if you prefer.

Please check the status of your course before purchasing materials!

**AN ART SUPPLIER WILL BE ON CAMPUS MONDAY AND WEDNESDAY,
JULY & AUGUST**

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- **Long hair must be tied back**
- **No bare skin if exposure to chemical or tools/machinery is likely**
- **Appropriate PPE is mandatory when operating tools and equipment within the studios.**
Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

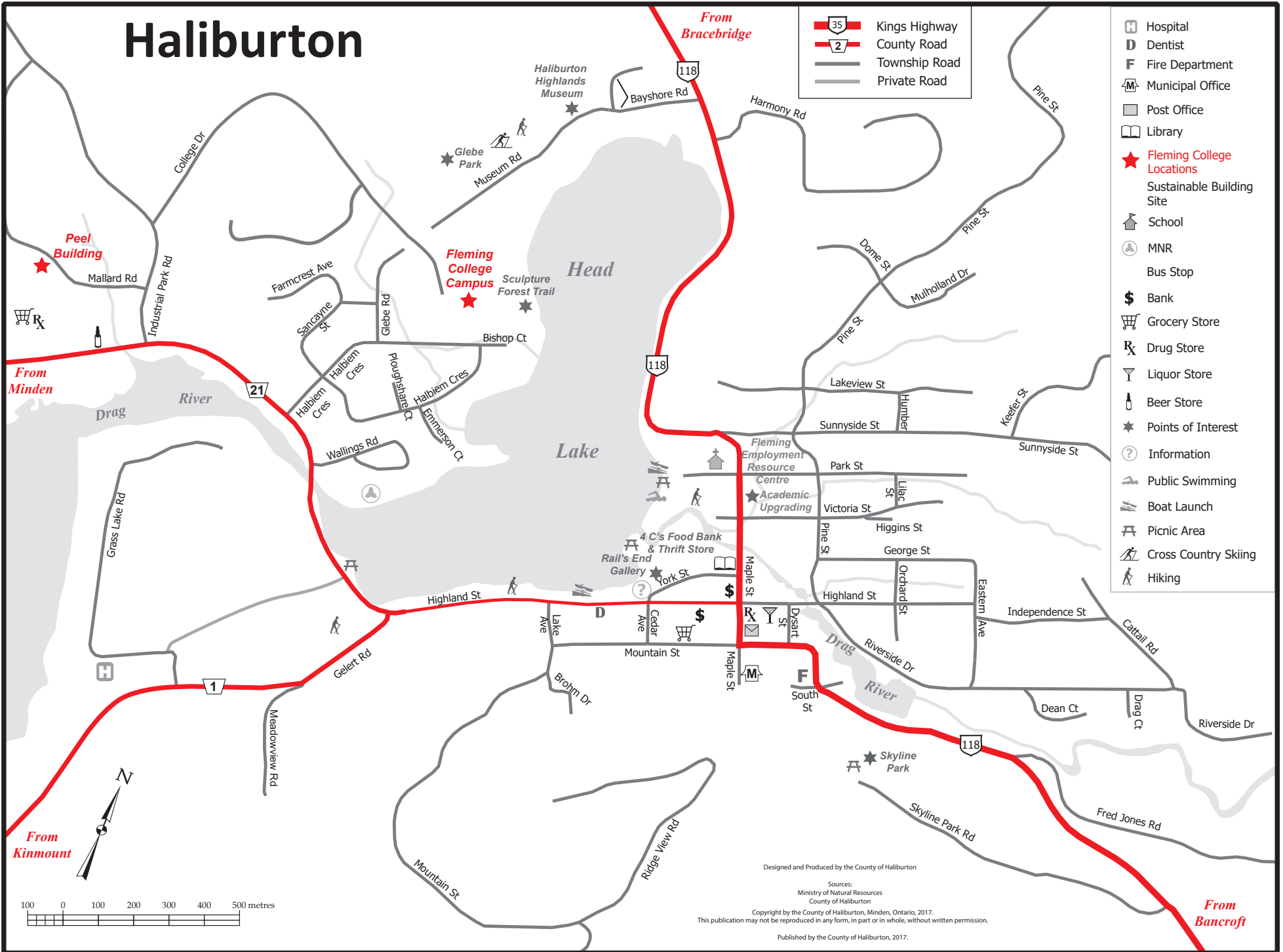
Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

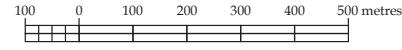
Your cooperation is appreciated.

Haliburton



Kings Highway
 County Road
 Township Road
 Private Road

- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
 - Sustainable Building Site
 - School
 - MNR
 - Bus Stop
 - Bank
 - Grocery Store
 - Drug Store
 - Liquor Store
 - Beer Store
 - Points of Interest
 - Information
 - Public Swimming
 - Boat Launch
 - Picnic Area
 - Cross Country Skiing
 - Hiking



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