

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search "Fleming College – Haliburton" and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

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(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)



MATERIAL LIST

Landscape Painting - Plein Air & Studio (ARTS2439_41)
Instructor: Sam Paonessa

Mandatory Studio Safety Practices apply – See below NO OPEN-TOE OR HEEL SHOES IN THE STUDIO

Please bring:

- Outdoor easel (optional table easel if needed indoors)
- Sketch pad (Approx. 9 x 12)
- Pencils/willow charcoal/sharpener
- Paper towels or rags
- Palette (Disposable or reusable surface) Recommended- Sta-Wet Masterson Pallette
- Canvas or masonite or canvas panels or something close (sizes8 X 10, 9x12, 12x16, 12x12 (no larger than 16x20)
- Panoramic shape such as 8 X 16 is also useful at times
- Brushes- (Recommended) Filberts 3, 4, 8, 10 (Even Larger if budget allows) Flats 6, 8
 Rounds 2, 4
- Have some flat and round soft hair synthetic brushes also
- Palette Knife (Shape of blade should be medium length that goes to an arrow shape)
 Metal recommended
- Silicone Shapers- Angled heads are very useful. Strongly Suggested*Princeton Catalyst Mini No. 4



- Hand Held Shaper No. 1 or No. 6
- Brayer(soft rubber) 2" or 4" Speedball is a brand I use
- Bug repellant
- Rain gear (just in case)

Oil or Acrylic Paints (RECOMMENDED)

Titanium White (large tube) Ultramarine blue Phthalo blue Cad. Yellow light or pale Cad. Red light

Cad Red Medium Cad. Red Deep or Alizarin Crimson

Sap Green Phthalo Green

Raw Umber Deep Violet or Dioxazine Purple

Paynes Gray or Ivory Black Medium Magenta

OPTIONAL (Useful)

Quinacridone Magenta or Permanent Rose Cad. Orange

Manganese Blue or (Brilliant Blue in Acrylics) Perm. Green Light

FOR OIL PAINTERS-

Painting medium- Solvent free Gel Alkyd Medium (Gamblin) *RECOMMENDED

- Odourless mineral spirits and container
- Acrylic Gesso
- 2-3" house painting brush
- Apron
- Surgical gloves optional
- Tins or sealable jars for used mineral spirit and medium
- Soap (Or Baby Oil) for cleaning brushes
- Storage box for wet paintings

FOR ACRYLIC PAINTERS

- Acrylic Painting Medium
- Matte Medium
- Painting Gel (Matte or Gloss)
- water container

PREPARING SURFACES for OIL or ACRYLIC PAINTING

- **Please prepare several various sized panels or canvas with a tone using acrylic gesso and burnt umber acrylic to achieve a midtone. Also prepare a few surfaces using a gesso and cool grey and 2 or 3 for example- pale yellow and yellow ochre, Burnt Umber and White. For experienced artists, feel free to use a colour if you have a preference for tinting.
- Acrylic is recommended for drying time convenience.
- If oil paint is desired to tint the surfaces just make sure the surface will be dry when ready to paint.

Please note: you cannot mix Acrylic Gesso with oil paint.

Please check the status of your course before purchasing materials!

AN ART SUPPLIER WILL BE ON CAMPUS MONDAY AND WEDNESDAY, JULY & AUGUST

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots *open-toed shoes, flip-flops or high heels are not allowed*
- No long, dangling clothing or accessories (scarves, flowing sleeves, chains, long necklaces, etc.)
- Long hair must be tied back
- No bare skin if exposure to chemical or tools/machinery is likely
- Appropriate PPE is mandatory when operating tools and equipment within the studios.
 Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have oversighted the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

