

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

Mackenzie Jenkins
Haliburton School of Art + Design
839 - 297 College Dr.
Haliburton, ON KOM 1S0
Ph. 705-457-1680, Ext 4
TF 1-866-353-6464, Ext 4
F 705-457-2255
hsad.ca



facebook.com/flemingHSAD



instagram.com/flemingHSAD

(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)

Co-ordinator: Julia Lee, julialee35@gmail.com

Instructors: Beth Abbott, Beth Showalter, Betty Trach, Harriet Boon, Julia Lee, Louise Jackson, Rebecca Lamperd, Wendy E. Bateman

Material fee: approximately \$90 payable to the class treasurer on the first day of the course.

***There will be a \$45 marking fee for instructors to be paid BEFORE leaving Level VI.**

Please check the status of your course before purchasing materials!

Students, please bring:

- Your Level V dyeing and blending homework assignments for Show & Tell
- Spinning wheel (with maintenance kit, hook, and lubricant)
- Hand carders, flick carder, cotton carders if available
- Ruler/measuring tape, scissors
- Yarn gauge
- Twist angle gauge or protractor
- Small plastic baggies (lots), labels and/or masking tape
- Sample cards (approx. 2" x 3") for winding and recording yarn samples
- Three-ring notebook and writing materials

Novelty Yarns

- 1 or 2 tensioned lazy kates (could be homemade)
- 4 or more empty bobbins with long lead cords
- monochromatic combed tops or combed locks of adult mohair (optional - for practice)
- 2 aprons (1 – light, 1 - dark)

Evaluating Handspun Yarns - Juried Show

- Props for display, e.g., dummy forms, display racks, natural materials, tablecloths, hangers
- 5 to 8 handspun skeins and/or projects *with* documentation but *without* your name or marks (Theme for display: *Classic and Contemporary*)

Dyeing

- Usual dye equipment + extra smallish pot if available. (Several exercises could use small dye pots.)

- Old linen or cotton napkin - for dyeing with fibre-reactive dyes (Note: these may be cut up for samples, or you could do a pot yourself.)
- 1 loosely wound ball of wool yarn - for gradation dyeing experiments
- 2 knitted swatches about 6" x 6" for painting and re-knitting
- Any cotton, linen, or wool yarns (or mixed fibres) for creative dyeing
- **Your course requires a half mask particulate respirator – During dyeing processes.**

This is **NOT** a dust or N95 mask but a respirator with cartridges. Respirators are available at most hardware stores & the HSAD campus bookstore, approx. \$40 plus tax. Additional filters approx. \$20.

New legislation requires that anyone wearing a respirator must be fit tested by a technician at the college. A fit test is a pass/fail method which measures a face-piece-to-face seal.

Yarn Duplication

- White cotton yarn for tying skeins
- Small bits of as many fibres as possible (workshop or course leftovers)
- Samples of novelty yarns and other interesting structures for class to examine

Optional

- Small niddy nobby
- Ball winder or nostpinne
- Camera
- Books or articles on related topics to share with fellow students

Reminder: please have your OHS membership paid for 2024.

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- **Long hair must be tied back**
- **No bare skin if exposure to chemical or tools/machinery is likely**
- **Appropriate PPE is mandatory when operating tools and equipment within the studios.**
Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

Haliburton



Kings Highway
 County Road
 Township Road
 Private Road

- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
 - Sustainable Building Site
 - School
 - MNR
 - Bus Stop
 - Bank
 - Grocery Store
 - Drug Store
 - Liquor Store
 - Beer Store
 - Points of Interest
 - Information
 - Public Swimming
 - Boat Launch
 - Picnic Area
 - Cross Country Skiing
 - Hiking



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